

Tetsuya Yamamoto

Arabesque avec la dualité

for Slide Whistle and String Quartet

(2013)

山本 哲也

二面性をもつアラベスク

—スライドホイッスルと弦楽四重奏のための (2013)

Score

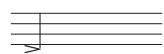
Notation:

in General:

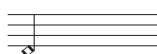
♯ ... 1/4 tone lower / higher

∅ ◁ ▷ ∅ ... Fade in / Fade out

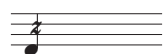
for Slide Whistle:



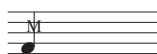
Slap tonguing



Breath noise (with syllable)



Flutter tonguing



Multiphonics



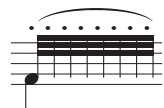
Harmonics (Flageoletto)

for Strings:

s.p. ... sul ponticello

p.o. ... position ordinary

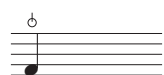
s.t. ... sul tasto



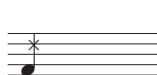
Saltato (recochet)



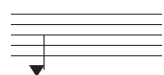
High pressure, heavy bow, making noisy sound



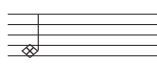
Bartók pizzicato



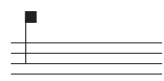
Col legno battuto (=c.l.b.)



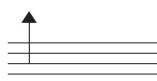
Play the tailpiece, making low sound



Behind the bridge



On the bridge, without strings sound,
making fricative sound only



Own highest tone

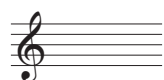
about Slide Whistle (and Whistling):

1) In this piece, using 2 types instrument. (or having similar character to these; especially timbre and range)

[A] Rhythmania SW-1 Range: E^b4-G6

[B] River Ford DS-80 Range: A^b4-F#6

2) Notation is as follows.



Written in perfect pitch.



Written in relative pitch. (similarly also whistling)
lowest / highest

Arabesque avec la dualité

for Slide Whistle and String Quartet (2013)

Tetsuya Yamamoto

$\text{♩} = 50$

Slide Whistle

Slap
p

Violin I

simile
I II
p

Violin II

s.p.
tr
pp
5

Viola

c.l.b.
saltato
sf *pp*
arco
molto *s.p.*
sfpp

Violoncello

sfpp

S.W.

Breath noise
sh sh sh sh sh
mp *pp*
5
tz ——— tza!
sf

Vn. I

p *p*
7 7 7 7
bartók pizz.
sfz arco
p

Vn. II

p.o.
pp *sf* pizz.
p
c.l.b.

Va.

p.o.
pp *sf* *mf* *pp*
3 *mf*

Vc.

ord. ———> pressure
sf *pp* *sf* *p*
tr

sh [i u i u i u - simile i] Flutter tonguing

S.W. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *p*

Vn. I *p* *sf* *simile* *pressure*

Vn. II *arco* *sfpp* *f* *harm. gliss.* *mp* *pp* *p*

Va. *arco* *p* *pizz.* *mp* *arco molto s.p.* *pp* *p.o.* *p*

Vc. *pp* *c.l.b.* *p* *arco* *p*

sh [5] tz

A

S.W. *p* *pp* *p* *sf* *p*

Vn. I *ord.* *p* *sfpp* *sf* *pp calma* *pizz. p.o.* *p* *arco III II III*

Vn. II *p* *mf* *pp* *5*

Va. *p* *mf* *c.l.b. p.o.* *sf* *pp* *pizz.* *p* *sfz*

Vc. *p* *mf* *3 s.p.* *play tailpiece, makes low sound* *p* *p*

9 Multiphonic

S.W. *p* *p* *p* *p* *p*

Vn. I *p* *p* *p* *p* *p* *c.l.b.* *pizz.* *pp* *mp*

Vn. II *f* *mf-p* *ord.* *p* *poco*

Va. *arco* *p* *mf* *pp* *sfp* *p.o.* *pp*

Vc. *c.l.b.* *p.o.* *mf* *pp* *f* *ord.* *p.o.* *pp* *mp* *ppp* *p*

behind the bridge pressure

simile

molto s.p.

11 *sh* *simile* *10:6* *[u i u i -----i]*

S.W. *pp* *mp* *pp* *p* *f* *sh* *sh* *sh*

Vn. I *arco* *s.p.* *tr* *sfp* *pp* *on the bridge, without strings sound* *sfp* *pp* *p* *mf*

Vn. II *sub.ppp* *p* *ppizz.* *mp*

Va. *sub.ppp* *s.p.* *as echo* *pp* *ppizz.* *p.o.* *mp*

Vc. *sub.ppp* *p* *ppizz.* *mp*

B

14

S.W. *sf p* *pp tranquillo* 5 5

Vn. I *p* *arco ord.* *pp tranquillo* 5 5 *ord.* *s.t.* *pp* 5

Vn. II *sfpp* *sf* *pp* 5 3

Va. *c.l.b.* *sf* *pp* *arco s.t.* *pp* 3

Vc. *sfz* *pp* *arco s.t.* 3

18

S.W. 5 5 *f* 5

Vn. I 5 *pizz.* 5

Vn. II *sfpp* *sf* *p.o.* *p* *pp* *s.t.* 5 5

Va. *mf* *pp* *arco* *pizz.* *arco s.t.* *pp* 5

Vc. *p.o.* *p* *pp* *s.t.* 7

C

21

S.W. *sf pp* *mf* *p* *mp* *sf* *p* *pp* *mp* *pp*

Vn. I *arco* *sf pp* *p* *mp* *sfz* *arco s.p.* *sfpp* *mf* *p* *p.o.* *pp*

Vn. II *p.o.* *p* *pp* *mf* *c.l.b.* *p* *mf*

Va. *p.o.* *p* *sfz* *arco* *mf* *mp dolce*

Vc. *f* *mp* *c.l.b.* *arco* *p* *tr* *pp*

24

S.W. *p* *mp* *p* *mf* *pp* *sf*

Vn. I *p* *mf* *pp* *mf* *pp* *molto s.p.* *mf*

Vn. II *mf* *p* *pp* *p*

Va. *mf* *p* *pp* *p* *mf* *ord.* *p*

Vc. *mp* *II* *III* *II* *III* *II*

tz [i u i u i u i] *tr* *ord.* → Breathy shu

10:6

pressure

26

S.W. *pp* *mp* *p* t k t k t 3 3 5

Vn. I *p.o.* *p* 3 7 *pizz.* *p* *arco* 3 *mp* *pp* *mp* *pp*

Vn. II *p* *pizz.* *mp* 3 5 *sfpp* *arco* *mp* *pp*

Va. *mp* 1 *p* I II *s.p.* *mf* 7 *p.o.* *p* 5 *pizz.* *p*

Vc. *p* III IV 5 III IV *c.l.b.* *mp* *arco* *p* 3 *pizz.* *p*

28

S.W. *mf* 5 *sh* *p* 3 *sf* *f* 5 *pp* *sf* *mf* 3 *p* 7 *mp* *mf* *tz*

Vn. I *ord. → pressure* *sfz* *p* 3 *f* 5 *sf* *α* *sf* *mp* 6 *pizz.* *sf* 5

Vn. II *pizz.* *arco* *tr.* *mp* *p* 5 *f* *mf* *gua* *mp* 6 I II *mp*

Va. *arco* 5 *f* 7 *mf* *pp* *α*

Vc. *arco* 6 *f* *pizz.* *mf* *mp*