

百条

1st movement "Hyaku-jo" for Clarinet Quartet (2013)

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Moderato ♩ = 80-88

The score is for a Clarinet Quartet, featuring four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Bass Clarinet. The music is in 3/4 time and begins with a dynamic of *ff*. The first system (measures 1-4) shows the B♭ Clarinets and Bass Clarinet with dynamics ranging from *ppp* to *sfz*. The second system (measures 5-8) introduces the Clarinet 1, 2, and 3 parts, with dynamics from *ppp* to *sfz*. The third system (measures 9-12) continues the development, featuring triplets and dynamics from *ppp* to *mp espressivo*. A section marked 'A' begins at measure 5. The score concludes with a *pp* dynamic in the Bass Clarinet and *mp espressivo* in the other parts.

Hyaku-jo

B

14

Cl.1 *f mp cantabile*

Cl.2 *f mp cantabile*

Cl.3 *fff violent mp cantabile*

B.Cl. *fff violent*

18

23

Hyaku-jo

28 C

Cl.1 *ppp* *p* *sfz* *p* *sffz*

Cl.2 *ppp* *p* *pp* *sfz* *p* *sffz*

Cl.3 *ppp* *sfz* *p* *sffz* (o) slap (option)

B.Cl. *p* *pp* *p* *sffz*

33

Cl.1 *ppp < sf* *p* *f* *bend*

Cl.2 *ppp* *sf* *p* *f* *bend*

Cl.3 *ppp* *sf* *p* *f* *bend*

B.Cl. *p* *pp* *tr* *5* *ppp*

2nd movement

Ben tenuto ♩ = 63

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Bass Clarinet *mp*