

Tetsuya Yamamoto

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# **Kairos**

for Trombone and String Trio

(2011 / rev. 2016-17)

Score



## Notation:

### in General:

  ... 1/4 tone higher / lower

  ... 1/6 tone lower than the symbols

 ... 3/4 tone higher

ord. ... ordinary

## Instrumentation:

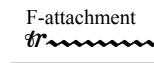
Trombone (harmon mute - stem in/out, cup mute)  
Violin (mute)  
Viola (mute)  
Violoncello (mute)

Duration: about 11 minutes

### for Trombone:



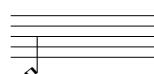
Flutter tonguing



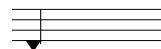
Trill with F-attachment key



Left hand: Open / Close (with harmon mute)



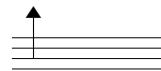
Turn the mouthpiece upside down,  
breath sound, without pitch



Tongue ram



With voice (pitch specified)



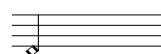
Own highest tone

### for Strings:

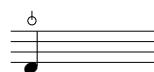
s.p. ... sul ponticello

p.o. ... position ordinary

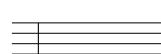
s.t. ... sul tasto



Harmonics



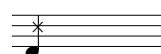
Bartók pizzicato



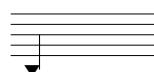
Harmonics or half mute  
(sounding almost attack noise only)



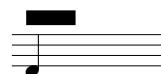
Saltato (ricochet)



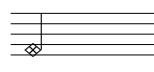
Col legno battuto (= c.l.b.)



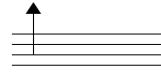
Play the tailpiece  
in the case of arco, making deep low sound



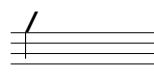
High pressure, heavy bow,  
making distorted noisy sound



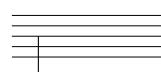
Behind the bridge



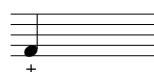
Own highest tone



Swing the bow in the air, strongly



Spinning the instrument



Left Hand Pizzicato

# Kairos

for Trombone and String Trio (2011/16-17)

Tetsuya Yamamoto

**Intenso** ♩ = 66

with harmon mute (stem in)

flutter

Trombone

*ppp cresc.*  
bartók pizz.  
+ harmonics or half mute  
◊ (almost attack noise only)

Violin

*sfz*

col legno battuto  
play the tailpiece  
saltato

Viola

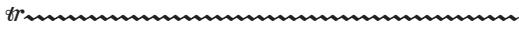
*sf — pp*

high pressure (making distorted sound)  
III behind the bridge  
IV

Violoncello

*sfz*

F-attachment



(stem out)

Tbn.

*f > mp sf < f sub.ppp — f == ppp*

Vln.

*fp — f ppp arco s.p. → p.o. sfz sfz s.p. III IV*

Vla.

*fp — f ppp arco s.p. → p.o. sfz sfz s.p. II III*

Vc.

*fp — f ppp ord. s.p. → p.o. bartók pizz. arco s.p. ord. s.p. V (arco) play the tailpiece making deep low sound*

stem out  
left hand: open/close

○+○ - - - ○

F-attachment  
*tr* + ○

**Tbn.** 11 *sfp* col legno battuto play the tailpiece saltato arco *p.o.* *sf* *sfp* *sf* *f*

**Vln.** *sf* *pp* *mf* *pp* *pp* *pp* *pp*

**Vla.** *pp* *ord.* *p.o.* *III II III II* *5* *5* *5* *pp* *sfp* *s.p.*

**Vc.** *mf* *pp* *pp* *mf* *pp* *pp* *pp*

**Tbn.** 15 *pp* *pp* *pp*

**Vln.** *<mf>pp* *mf* *pp* *sf* *pp* behind the bridge *ord.* *III* *s.p.* *IV* *5* *pp* *mp* *pp* *pp*

**Vla.** *s.p.* *sf* *5* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

**Vc.** *<mf>pp* *mf* *pp* *sf* *pp* saltato *pp* *pp* *pp* *pp* *pp*

**18** *pp* *arco* *s.t.* *pp* *arco* *s.t.*

**Tbn.** 19 *p <mf* *3* *f* *sfp* *mf* *f* *3* *sf* *ff* *sub.fff* *arco* *s.p.* *3* *3* *f* *arco* *s.p.*

**Vln.** *mf* *pp* *sf* *fp* *sub.f* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

**Vla.** *mf* *pp* *sf* *fp* *sub.f* *5* *5* *ppp* *ppp* *ppp* *ppp* *ppp*

**Vc.** *mf* *pp* *sf* *fp* *arco* *p.o.* *I* *II* *ppp*

F-attachment  
*tr* - - - ○

23

Tbn. *sfpp* *f* *ff*

Vln. *III p.o.* *IV v* *v* *v* *v* *v* *v* *v*

Vla. *II p.o.* *III v* *v* *v* *v* *v* *v* *v*

Vc. *p.o.* *v* *v* *v* *v* *v* *v* *v*

*accel.*

*pp*

( $\text{♩} = 132$ ) [30] **Tempo I** ( $\text{♩} = 66$ )

F-attachment  
*tr*

29

Tbn. *sf*

Vln. *sfz* *percussive* *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *percussive* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *percussive* *sfz* *sfz* *sfz* *sfz*

34

Tbn. *sf > explosive* *sf >* *sf >* *sf >*

Vln. *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz*

Tbn. 37

Tbn. Vln. Vla. Vc.

Measure 37: Tbn. sf > Vln. sfz Vla. sfz Vc. sfz

Measure 38: Tbn. sf > Vln. sfz pp sfz Vla. sfz pp Vc. pp

Measure 39: Tbn. sf > Vln. sfz pp Vla. pp sfz Vc. pp sfz

Measure 40: Tbn. sf > Vln. pp sfz pp sfz pp Vla. pp sfz pp sfz Vc. pp sfz pp sfz

Tbn. 40

Tbn. Vln. Vla. Vc.

Measure 40: Tbn. sf > Vln. sfz pp sfz Vla. pp sfz pp Vc. pp sfz pp sfz

Measure 41: Tbn. sf > Vln. pp sfz pp sfz pp Vla. pp sfz pp Vc. pp sfz pp sfz

Measure 42: Tbn. sf > Vln. pp sfz pp sfz pp Vla. pp sfz pp Vc. pp sfz pp sfz

Measure 43: Tbn. sf > Vln. pp sfz pp sfz pp Vla. pp sfz pp Vc. pp sfz pp sfz

Tbn. 43

Tbn. Vln. Vla. Vc.

Measure 43: Tbn. sf > Vln. pp sfz pp Vla. pp sfz pp Vc. pp sfz pp sfz

Measure 44: Tbn. p sf > Vln. pp sfz pp Vla. pp sfz pp Vc. pp sfz pp sfz

Measure 45: Tbn. p sf > Vln. pp sfz pp Vla. pp sfz pp Vc. pp sfz pp sfz

Measure 46: Tbn. p sf > Vln. pp sfz pp Vla. pp sfz pp Vc. pp sfz pp sfz

**Tbn.** 46 
  
**Vln.**
  
**Vla.**
  
**Vc.**

Tbn. 57

Vln. molto s.p. p.o.

Vla. p.<f>p espressivo

Vc. f pp sf pp

*F-attachment*

Tbn. 60

Vln. arco mp sf >

Vla. arco sfpp < f p sf > mp

Vc. arco sfpp < f p sf > mp

c.l.b. III IV

pizz. arco 3V

*F-attachment*

Tbn. 65

Vln. s.p. molto s.p. p.o. III II III

Vla. s.p. molto s.p. p.o. I II

Vc. s.p. molto s.p. p.o. 5

port. o+o

*F-attachment*

Tbn. 69

Vln. *p.o.* V

Vla. *p.o.* V

Vc. *s.p.* V

*sfpp* *sfpp* *sfpp* *mf* *pp* *sfpp*

*sfz* *sf* *ppp* *sf* *ppp* *sf* *sf* *sfz*

*c.l.b.* III IV

Tbn. F-attachment *tr*

Vln. arco *p.o.* I

Vla. arco *p.o.* II III

Vc. ord. *p.o.* IV III II I

74

78 (stem in)

*fp* *f* *ffz* *f* *mp* *mf* *f* *pp*

*ppp* *pp* *pp* *sf* *pp*

*cantabile legato*

Tbn. stem in

Vln. c.l.b. 5

Vla. pizz. I 5

Vc. arco *p.o.*

80 (to change mute: cup mute)

*pp* *mf* *pp*

*sf* *pp mp* *pp*

*ppp <sf* *s.p.* *pp*

*mf* *ppp* *p* *pp*

85

Tbn. with cup mute

Vln. *sforzando* *pianissimo*

Vla. *pizzicato* *pianissimo*

Vc. *pizzicato* *pianissimo*

III IV 5 5 5

*f* *pianissimo* *f*

ord. *mezzo-forte*

arco *pizzicato* *f* *pianissimo*

turn the mouthpiece upside down  
breath sound  
without mute

88

Tbn. *mezzo-forte* *sva*

Vln. I II 5 5

Vla. V *pizzicato* *pianissimo* *sfpp*

Vc. *pizzicato* *pianissimo* *sfz*

c.l.b. III IV 3

II III 3

arco *pizzicato* IV highest tone

c.l.b. V *pizzicato* *pianissimo* *sfz*

c.l.b. 5 5 5

*f* *pizzicato*

91

92 (cup mute)

Tbn. *pianissimo* *sfp* *pianissimo*

with mute arco

Vln. *pianissimo* *espressivo* *legato*

with mute arco ord.

Vla. *pianissimo* *espressivo*

Vc. *pizzicato* *pianissimo* *espressivo*

mouthpiece ord. with cup mute

F-attachment