

for les Cinq
 マンドリン五重奏のための「松竹梅」
 "Shochikubai" for Mandolin Quintet

山本 哲也 作曲
 Tetsuya YAMAMOTO (2013)

① ♩ = 72

Mandolin I
 Mandolin II
 Mandola
 Mandolncello
 Guitar

half mute (as harmonics)
 half mute (as harmonics)
 half mute (as harmonics)
 half mute (as harmonics)

ff *pp*
ff *pp*
ff *pp*
ff *pp*

mf *espressivo*
 all note is harmonics, with resonance

3 3

Mn. I
 Mn. II
 Ma.
 Mc.
 Gt.

ff *pp*
ff *pp*
ff *pp*
ff *pp*

p *f*
p *f*
p *f*
p *f*

3 3

sva - - -

Mn. I
 Mn. II
 Ma.
 Mc.
 Gt.

pp *ff* *pp*
pp *ff* *pp*
pp *ff* *pp*
pp *ff* *pp*

p *f*
p *f*
p *f*
p *f*

3

sva - - -

"Shochikubai" for Mandolin Quintet

B

Mn. I
pp < *ff* > *pp* *ppp* *mf* *ppp*

Mn. II
pp < *ff* > *pp* *ppp* *mf* *ppp* *mf*

Ma.
pp < *ff* > *pp* *ppp* *mf* *ppp*

Mc.
pp < *ff* > *pp* *ppp* *mf*

Gt.
pp < *ff* > *pp* *sf*

Fingering: V, VI, I, IV, I, V, IV, V, IV, V

Mn. I
mf > *ppp* *ppp* *mf* *ppp* *mf*

Mn. II
ppp < *mf* > *ppp* *ppp* *mf* *ppp* *mf* *ppp*

Ma.
mf > *ppp* *ppp* < *mf* > *ppp* *mf* > *ppp* < *mf* > *ppp*

Mc.
ppp < *mf* > *ppp* *ppp* < *mf* > *ppp* *mf* > *ppp*

Gt.
mf V, III, VI, V, *sva*, II, V, VI, II

C

Mn. I
ppp *ppp*

Mn. II
ppp

Ma.
ppp

Mc.
ppp

Gt.
ppp I, III, IV, V, IV, *sva*, II, V, VI

"Shochikubai" for Mandolin Quintet

D

Musical score for measures 30-34. The score is for five instruments: Mandolin I (Mn. I), Mandolin II (Mn. II), Mandala (Ma.), Mandocello (Mc.), and Guitar (Gt.).

- Mn. I & II:** Play a sixteenth-note triplet chord (F#4, A4, C5) with a sixteenth-note triplet chord (G4, B4, D5) in the second measure. Dynamics: *sf pp* in the first measure, *ppp* in the second measure.
- Ma.:** Plays a sixteenth-note triplet chord (F#4, A4, C5) in the first measure. Dynamics: *sf pp* in the first measure, *ppp* in the second measure.
- Mc.:** Plays a sixteenth-note triplet chord (F#4, A4, C5) in the first measure. Dynamics: *sf pp* in the first measure, *ppp* in the second measure.
- Gt.:** Rests in the first two measures. In the third measure, plays a sixteenth-note triplet (IV, V) and a sixteenth-note triplet (II, III, VI) with dynamics *mf*. In the fourth measure, plays a sixteenth-note triplet (II, IV, V) and a sixteenth-note triplet (VI) with dynamics *f cantabile*.

Measures 30-34 are in 3/4 time, with a key signature of one sharp (F#). Measure 34 features a time signature change to 3/4.

Musical score for measures 35-39. The score is for five instruments: Mandolin I (Mn. I), Mandolin II (Mn. II), Mandala (Ma.), Mandocello (Mc.), and Guitar (Gt.).

- Mn. I & II:** Rests in measures 35-37. In measure 38, play a half-note chord (F#4, A4) with dynamics *f*. In measure 39, play a half-note chord (F#4, A4) with dynamics *pp sub.* and a tremolo effect. Tremolo speed order: *ord.* to *slow*.
- Ma.:** Rests in measures 35-37. In measure 38, play a half-note chord (F#4, A4) with dynamics *mp*. In measure 39, play a half-note chord (F#4, A4) with dynamics *f*. In measure 39, play a half-note chord (F#4, A4) with dynamics *pp sub.* and a tremolo effect. Tremolo speed order: *ord.* to *slow*.
- Mc.:** Rests in measures 35-37. In measure 38, play a half-note chord (F#4, A4) with dynamics *mf*. In measure 39, play a half-note chord (F#4, A4) with dynamics *mp*. In measure 39, play a half-note chord (F#4, A4) with dynamics *f*. In measure 39, play a half-note chord (F#4, A4) with dynamics *pp sub.* and a tremolo effect. Tremolo speed order: *ord.* to *slow*.
- Gt.:** Rests in measures 35-37. In measure 38, plays a sixteenth-note triplet (IV, V) and a sixteenth-note triplet (III, VI) with dynamics *mf*. In measure 39, plays a sixteenth-note triplet (IV, II, V) and a sixteenth-note triplet (VI) with dynamics *f*. In measure 39, plays a sixteenth-note triplet (VI, V, VI, V) and a sixteenth-note triplet (VI, V, VI) with dynamics *ppp*. Tremolo speed order: *ord.* to *slow*. The instruction *as rambling* is written below the guitar part.

Measures 35-39 are in 3/4 time, with a key signature of one sharp (F#).

"Shochikubai" for Mandolin Quintet

E

40

ord.

Mn. I

Mn. II

Ma.

Mc.

Gt.

p *f* *pp* *ff* *p* *f*

mf

sva

I II III IV V VI

44

Mn. I

Mn. II

Ma.

Mc.

Gt.

pp *p* *f* *pp* *ff* *pp* *ff* *pp* *ff*

p *as rambling* *sf* *mf*

IV V IV V IV VI V VI IV V II

sva

I II III