

2 $\text{♩} = 56$
single stroke
choking

"Shochikubai" for Mandolin Quintet

Mandolin I *mp* > single stroke choking *mp* > *mp* > *simile* *mp* >

Mandolin II *mp* > *mp* > *mp* > *simile* *mp* >

Mandola

Mandoloncello

Guitar

I

Mn. I

Mn. II

Ma. *mp* > single stroke choking *mp* >

Mc. *mp* > single stroke choking *mp* >

Gt.

Mn. I

Mn. II

Ma. *mp* > *simile*

Mc. *mp* > *simile*

Gt. *pp* *bisb.* *mp* *bisb.* *bisb.* *pp*

"Shochikubai" for Mandolin Quintet

Mn. I
Mn. II
Ma.
Mc.
Gt.

pp *mp* *pp*

J
Mn. I
Mn. II
Ma.
Mc.
Gt.

pp *mp*

Mn. I
Mn. II
Ma.
Mc.
Gt.

pp *mp* *pp*

"Shochikubai" for Mandolin Quintet

Mn. I
Mn. II
Ma.
Mc.
Gt.

23

pp *mp*

K

Mn. I
Mn. II
Ma.
Mc.
Gt.

26

pp

K

Mn. I
Mn. II
Ma.
Mc.
Gt.

29

sfz secco *sfz* *sfz*

K

"Shochikubai" for Mandolin Quintet

Mn. I ³² with bottleneck

Mn. II

Ma. with bottleneck

Mc. with bottleneck

Gt. *sfz*

L

Mn. I ³⁵

Mn. II

Ma.

Mc. with bottleneck

Gt.

Mn. I ³⁸

Mn. II

Ma.

Mc.

Gt. *sfz secco*

M