

"Shochikubai" for Mandolin Quintet

71

Mn. I
Mn. II
Ma.
Mc.
Gt.

③ $\text{♩} > 72$, as fast as possible, sempre marcato

Mandolin I
Mandolin II
Mandola
Mandolincello
Guitar

Mn. I
Mn. II
Ma.
Mc.
Gt.

Q

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Mn. I

Mn. II

Ma.

Mc.

Gt.

sf pppp

cresc.

sfz

Mn. I

Mn. II

Ma.

Mc.

Gt.

sf ppp

sfz

R

Mn. I

Mn. II

Ma.

Mc.

Gt.

sf pp

sf p

sfz

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Mn. I
Mn. II
Ma.
Mc.
Gt.

Mn. I
Mn. II
Ma.
Mc.
Gt.

Mn. I
Mn. II
Ma.
Mc.
Gt.

S

"Shochikubai" for Mandolin Quintet

Mn. I
Mn. II
Ma.
Mc.
Gt.

31

ppppp

ppppp cresc.

pppp cresc.

Mn. I
Mn. II
Ma.
Mc.
Gt.

35

T

pp

ppp cresc.

sf p sf sf sf sf sf sf

sf p sf sf sf sf sf sf

sf p sf sf sf sf sf sf

sfz secco sfz sfz simile

Mn. I
Mn. II
Ma.
Mc.
Gt.

39

sf sf sf sf sf sf sf sf sf sf