

C

22

mf > pp mf > pp simile

mp

mf > pp mf > pp simile

mp

voice (無声音) (tongue click "kon")

mf > pp mf > pp mf > pp mp

25

mf f ff mp sffp sffz f ppp

snare on (fast scratch) (grip-end) snare off

D $\text{♩} = 75$

with timpani mallet

27

p f ff ppp p

(dead stroke)

30

f sffp ff p

snare on snare off

E

33

sffppp f

(shoulder)

voice (無声音) (flutter.)

36

sffppp ppp

voice (無声音) (flutter.)