

Notation:

Instrumentation :

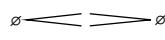
篠篥 Hichiriki
笙 Sho

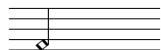
Duration : 11 min. 30 sec.

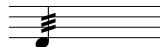
Commissioned by Yukari Misawa
委嘱：見澤ゆかり

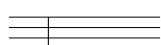
This piece can be played in either of the pitch: Gagaku pitch (A = 430 Hz) or Occidental pitch (A = 440 / 442 Hz).
この作品は雅楽のピッチ、西洋音楽のピッチのどちらで演奏されても良い。

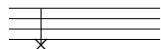
Symbols :

 ... from / to the nothing (fade in / out)
無音からのクレッシェンド / 無音へのディミネンド (フェードイン / アウト)

 aeolian sound, through the instrument
楽器を通した息音

 flutter tonguing
フラッターダンギング

bisb. 
 *bisbigliando* : trill of the same note which is played by different fingerings
ビスビリヤンド：異なる運指による同音トリル

 key slap
キースラップ

to Yukari Misawa

Vox humana

for Hichiriki and Sho (2018)

山本 哲也

Tetsuya Yamamoto

Lento poco rubato $\text{♩} = 50$

Musical score for Hichiriki and Sho. The score consists of two staves. The top staff is for the Hichiriki, which has a treble clef and four horizontal dashes indicating silence. The bottom staff is for the Sho, divided into R.H. (right hand) and L.H. (left hand). The R.H. part has a treble clef and includes a dynamic marking *f*. The L.H. part has a treble clef and includes a dynamic marking *f*. Both hands play eighth-note patterns.

Lunga, ca. 20 sec.

Section titled "Lunga, ca. 20 sec." The score shows a treble clef staff with various dynamics and performance instructions. It includes a dynamic marking *mp*, a dynamic marking *f*, and a dynamic marking *sfp*. A bracket indicates "aeolian sound, through the instrument". The instruction "dynamics of breath sound (freely, like improvisation)" is given, along with the note "(fingering = play in "*mp-mf*" always)". The score ends with "(etc.)". Below this section, there is another treble clef staff showing eighth-note patterns.

Lunga, ca. 15 sec.

Section titled "Lunga, ca. 15 sec." The score shows a treble clef staff with dynamics *sfp*, *ppp*, *mf*, and *sub.ppppp*. It includes a dynamic marking *f* and a dynamic marking *flutter tr*. The instruction "(irregular accents freely, *pochissimo*, like improvisation)" is given, along with the note "(etc.)". Below this section, there is another treble clef staff showing eighth-note patterns.

68

ppp ————— *mf*

ppp ————— *mf*

88

p ————— *f*

p ————— *f*

10

11 Con moto $\text{♩} = 63$

pppp ————— *sff*

fp *fp* *fp* ————— *ppp mfp*

port.

12

mp > *pp* < = *mf*

f *mf* < = *f* *mf* < = *f* *mf* < = *f* >

8

ppp

p ————— *f* >

3

14

p

port.

mf — *f* *mf* < *f* *mf* < *f* *mf* —

p — *f* — *p* —

bisb. *(d)*

port. *port.*

=f — *p* *mf* — *ppp*

p *cresc. poco a poco*

f — *mp* — *sub.ppp* —

port.

f *mf* < *f* *mf* < *f* *mf* < *f* *sffz* *mf* — *f*

f — *mf* *sffz* *mf* —

乙 下

bisb. *port.* *port.*

p — *f* > *mf* < *f* < *mf* < *f* > *mp* —

f — *p* — *f* — *sub.p* — *f* —

19